

SOUTHRIDGE HIGH SCHOOL PROUDLY PRESENTS,

ANASTASIA

THE NEW BROADWAY MUSICAL

BOOK BY TERRENCE McNALLY

MUSIC BY STEPHEN FLAHERTY

LYRICS BY LYNN AHRENS

FEB. 27-MARCH 1

7:00 PM

MARCH 2

2:00 PM

SOUTHRIDGE AUDITORIUM

INSPIRED BY THE TWENTIETH CENTURY FOX

MOTION PICTURES BY SPECIAL

ARRANGEMENT WITH BUENA VISTA THEATRICAL.

FROM THE PLAY BY MAURETTE AS ADAPTED BY GUY BOLTON

ANASTASIA IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS.

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SCAN ME



Letter from the Directors...

Dear Valued Audience,

Welcome, and thank you for joining us for this special evening! We are incredibly grateful to have the opportunity to share this magical production of *Anastasia* with you in our brand-new auditorium. This beautiful space represents the unwavering support of our school corporation, the dedication of our students, and the encouragement of our amazing parents and community. We are thrilled to finally showcase a production in a venue that truly elevates the arts and provides a home for creativity and expression.

This year's production has been a labor of love, and we could not be prouder of our students. They have poured their hearts into every rehearsal, every song, and every scene, bringing this breathtaking story to life. Their passion, dedication, and hard work shine through in every moment, and we know you will be as captivated by their performances as we are.

To our incredible parents, thank you for your endless support—your encouragement, time, and commitment to the arts make all of this possible. To our school corporation, thank you for believing in the power of music and theater and for providing the resources that allow our students to grow and thrive. And to our remarkable students, thank you for your talent, your energy, and your willingness to dream big.

We are so excited for you to experience the magic of *Anastasia*. Sit back, enjoy the journey, and thank you for being a part of this unforgettable night!

With gratitude,
The *Anastasia* Production Team

~Your Directors

Cast List

**In order of appearance*

Little Anastasia - Iyla Pinkstaff
Dowager Empress - Ava Ham
Tsar Nicholas II - Breckin Yochem
Tsarina Alexandra Fyodorovna - Mallory Tooley
Prince Alexei - Russell Kendall
Olga Romanov - Ainsley Hoblitzel
Tatiana Romanov - Lillian Thewes
Maria Romanov - Marisa Thacker
Gleb - Jojo Soto
Dmitry - Carson Blair
Vlad - James Bowers
Anastasia/Anyia - Katelyn Wright
Marfa - Reagan Anderson
Paulina - Cameron Nalley
Dunya - Gabriella Gomez
Count Ipolitov - William Dubon
Gorlinsky - Zachary Hillenbrand
Lily - Jordyn Anderson
Count Leopold - Izzy Leiberling
Count Gregory - Jaxson Flamion
Countess Gregory - Caroline Faarbechnorskov
Doorman - Sam Stratman
Prima ballerina (Dance Captain) - Chloe Atchison
Primo Dancer - Wyatt Fawks

Ensemble

Tegan Taylor, Jazmin Dubon, Kensley Hiter, Bryanna Calvillo, Lilah Rasche, Katie Thacker, Shera Deno, Magdalena Fehlberg, Addison Poole, Abby Matias, Pablo Marroquin, Anthony Wright, Kyah Hamby, Malika Yololasheva, Payton Ferguson, Meredith Smith, Kali Chambers, Braelyn Turner, Chloe Underhill, Sarah Snider, Kynlee Jackson, Izzy Bolte, Katelyn Baker, Victor Miranda, Camila Garcia, Jessica Gomez, Reagan Langdon, Arianna Ronk, Jayden Flores

Synopsis

Act 1 Synopsis – *Anastasia*

The musical opens in 1907 Imperial Russia, where young Grand Duchess Anastasia Romanov shares a tender moment with her beloved Dowager Empress Maria Feodorovna, who gifts her a music box as a parting token before leaving for Paris (*"Prologue: Once Upon a December"*).

A decade later, in 1917 St. Petersburg, the Bolshevik Revolution brings the Romanov dynasty to a tragic end, and Anastasia's fate is left uncertain as rumors spread that she may have survived. Years later, the city—now renamed Leningrad under Soviet rule—is bleak, yet whispers of Anastasia's survival persist (*"A Rumor in St. Petersburg"*).

Enter Dmitry and Vlad, two conmen looking for a young woman to impersonate Anastasia and claim a reward from the Dowager Empress in Paris. They come across Anya, a street sweeper with amnesia, whose mysterious past and resemblance to Anastasia make her the perfect candidate (*"In My Dreams"*). As they train her in royal manners (*"Learn to Do It"*), Anya begins to experience flashes of memory, suggesting she might truly be the lost princess.

Meanwhile, Gleb, a loyal Soviet officer, is tasked with eliminating any threats to the new regime. He is haunted by his father's role in executing the Romanovs but remains committed to his duty (*"The Neva Flows"*). When he encounters Anya, he is struck by her resemblance to Anastasia and begins to suspect the rumors may be true (*"Still"*).

Determined to escape to Paris, Anya, Dmitry, and Vlad attempt to secure travel papers. Facing danger at every turn, they flee the city in a thrilling train escape (*"Stay, I Pray You"*), narrowly avoiding capture by Gleb. As they make their way to Paris, Anya's memories become more vivid, and she starts to believe she might truly be Anastasia (*"Journey to the Past"*).

Act 1 ends with the trio on the brink of discovery, leaving audiences eager to see whether Anya will find her true identity in the City of Light.

Act 2 Synopsis – *Anastasia*

Act 2 opens in 1927 Paris, where the city is alive with glamour and excitement ("*Paris Holds the Key (To Your Heart)*"). Anya, Dmitry, and Vlad arrive, determined to present Anya to the Dowager Empress Maria Feodorovna, who has been searching for Anastasia for years but has now grown weary of imposters.

Vlad seeks out his former flame, Countess Lily, who is the Dowager Empress's lady-in-waiting. Hoping to secure a meeting, Vlad rekindles his flirtatious relationship with her ("*The Countess and the Common Man*"), while Dmitry struggles with his growing feelings for Anya.

Meanwhile, Gleb arrives in Paris, under orders to eliminate Anya if she proves to be Anastasia ("*The Neva Flows (Reprise)*"). He is torn between his duty and his increasing admiration for her.

As Anya's memories become clearer, she recalls details of her life in the Romanov palace, including a haunting vision of her family ("*Once Upon a December*"). When Dmitry finally secures a meeting with the Dowager Empress, she refuses to see another imposter ("*Close the Door*"). However, Dmitry's sincerity convinces her to meet Anya.

During their emotional confrontation, Anya unknowingly repeats a private childhood memory known only to the real Anastasia and her grandmother. The Dowager Empress realizes the truth ("*Everything to Win*"), and Anya is overwhelmed as she is finally recognized as Anastasia.

Just as she is about to reclaim her title, Gleb confronts her, torn between following orders and sparing her life. Anya, defiant, refuses to be afraid, urging him to choose his own fate. Unable to pull the trigger, Gleb lets her go ("*Still/The Neva Flows (Reprise)*").

Despite her newfound identity, Anya realizes she does not need a crown to define her future. She and Dmitry choose love and freedom over royalty, leaving behind the past ("*Finale: Once Upon a December (Reprise)*"). The Dowager Empress and Parisian society believe Anastasia has vanished once again, but this time, it is by her own choice—to live the life she truly desires.

The musical ends with a sense of hope, love, and new beginnings, as Anya embarks on her own journey—one where she writes her own destiny.

ACT I

Setting: Saint Petersburg, 1907, 1917, and 1927

Prologue: Once Upon a December	Dowager Empress and Anastasia, Age 6
Last Dance of the Romanovs.....	Company
A Rumor in St. Petersburg	Dmitry, Vlad and Company
In My Dreams	Anya
The Rumors Never End.....	Ensemble
Learn to Do It	Vlad, Anya and Dmitry
The Neva Flows.....	Gleb and Ensemble
The Neva Flows (Reprise).....	Ensemble
My Petersburg.....	Dmitry and Anya
Once Upon a December.....	Anya and Ensemble
A Secret She Kept.....	Anya
Stay, I Pray You	Count Ipolitov, Anya, Dmitry, Vlad, and Ensemble
We'll Go From There	Vlad, Anya, Dmitry and Ensemble
Traveling Sequence.....	Gleb, Gorlinsky, Anya, Dmitry and Vlad
Journey to the Past.....	Anya

INTERMISSION

ACT II

Setting: Paris, 1927

Paris Holds the Key (To Your Heart).....	Vlad, Dmitry, Anya and Ensemble
Close the Door	Dowager Empress
Land of Yesterday	Lily, Gleb and Ensemble
The Countess and the Common Man.....	Vlad and Lily
A Nightmare	Romanov Children, Tsar and Tsarina
In a Crowd of Thousands	Dmitry and Anya
Arriving at the Ballet/Meant to Be.....	Vlad
Quartet at the Ballet.....	Anya, Dmitry, Dowager Empress, Gleb, and Ensemble
Everything to Win.....	Dmitry
Once Upon a December (reprise).....	Anya and Dowager Empress
The Press Conference	Lily, Vlad and Ensemble
Everything to Win (reprise)	Anya
Still/The Neva Flows (reprise).....	Gleb and Ensemble
In A Crowd of Thousands (reprise).....	Anya and Dmitry
Finale	Company



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Creative Team

Theatre Director.....	Shane Denu
Musical Director/Producer.....	Erich Kendall
Assistant Theatre Director.....	Kimy Martin
Choreography.....	Sophia Greenwood
Ticket Director.....	John Kendall
Costuming.....	Jenna Kendall
Stage Manager.....	Lyndsey Taylor
Lights and Projections.....	Eli Englert
Spot Lights.....	Kameron Speed
Sound.....	Jill Keusch
Conductor Assistant.....	Katherine Dubon

Backstage

Natalie Garcia, Lucy Soto Gonzalez, Kyleigh Shaw, Eleanor
McConnell, Victoria Vanegas, Ben Hoblitzel, Gage Wolfe, Lindsey
Mendel, Diego Menjivar